

OPEN CALL Junge Hunde ID Festival 2012



Where: **Aarhus, Denmark**

When: **18th to 28th of October 2012**

Deadline for applications: **17th of February 2012**

The Junge Hunde Festival in 2012 is a European festival with the main purpose to help and nourish young emerging artists from the alternative performing arts, to develop talent, and to create a platform for the new generation of artists, nationally and internationally. This year the theme of the festival is InterDisciplinary Performing Arts.

We call for applications from a wide spectre such as: Dance, modern opera, installations, performing arts, performance lectures, video art – all with an interdisciplinary/cross over-focus.

The show has to be international, and if you are applying with a language based performance – you should prepare an international version. It is possible to apply for a small economic production support, either for new production, making of international version or other kinds of re-premiering.

The Junge Hunde ID Festival is a network meeting with master classes, workshops, discussions, process analyses etc. Therefore it is a demand that the participants are willing and have the possibility to stay at the festival for minimum 5 days, and all the performances will be presented twice at the festival.

Application form is available on our website from 17th of November 2011, and to this form you shall attach:

- **Description of the project (1 page).**
- **CV on all artistic crew (1 page per persons).**
- **Budget/financial plan.**
- **Video material from the relevant project or/and earlier productions.**

Junge Hunde covers travel and accommodation as well as a small per diem for all participants.

Junge Hunde ID Festival is arranged and hosted by Bora Bora – dance and visual theatre, the organization formerly known as Entré Scenen, but with new name and venue.

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