

# Bora Bora Residency Centre - Application

Welcome to the Bora Bora Residency Centre application form. Please fill out the form below to apply for a residency.

--- Deadline for submissions is at 13:59 CET (Copenhagen time) on the 5th of April 2024 ---

----- READ CAREFULLY BEFORE SUBMITTING -----

PLEASE NOTE: The application form will still be open a few minutes after the deadline to allow for possible technical challenges, but any applications received after the official deadline on April 5th, CANNOT be guaranteed consideration by the jury.

It is possible to move between sections while filling out the form, however the information will be lost if you leave the page.

We strongly encourage you to read about the details of the residency programme and how to apply on our [webpage](#), where you will also find a [FAQ](#) page about the residency centre, our partners and our application process.

Any application that is not in accordance with the following requirements will be omitted:

- Application must be in English.
- You/your collective must have signed a minimum of two completed artistic professional productions, not including the project you are applying with.
- Applications involving a single person are not accepted, however solo works may be considered if they are rooted in a collaborative process.
- It is necessary to be available at least ten weeks, in timespans of minimum 2 weeks. These ten weeks must be in the period between 1 August 2024 to 30 June 2025, with a duration of 2-4 weeks per residency.

By submitting an application you agree to letting Bora Bora Residency Centre keep and store the information you provide in this application for the purpose of contacting you regarding Bora Bora residencies.

All documents and personal information will be deleted one year after the deadline, April 5th 2025. This accounts for the applications not admitted to further residency prospects. For the admitted applicants documents and personal information will be deleted one year after the collaboration has ended.

All information including video content will only be used for internal purposes of the selection process by staff in Bora Bora and the artistic advisory board of Bora Bora, consisting of Samme Raeymaekers (BE), artistic director of Dansens Hus in Oslo and Sigrid Aakvik (NO), Head of the Nordic agency Art & About in Aarhus.

Applications will be shortlisted by producers in Bora Bora Residency Centre and further selections are made by the artistic advisory council of Bora Bora.

Due to Danish funding at least two out of the five selected projects must be from Danish artists or artists based in Denmark.

Answers to the applications will be given to applicants by 17 May 2024.

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\* Spørgsmålet er obligatorisk

1. Mailadresse \*

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2. Do you allow Bora Bora Residency Centre to contact you, in case other opportunities arise with us, our jury and/or any of our partners? \*

*Markér kun ét felt.*

- ☐ Yes, I would like to be contacted
- ☐ No, I am only interested in being contacted if selected for the residencies in BBRC 24/25
- ☐ Andet: \_\_\_\_\_

#### Personal/collective/company information

If you are applying as a collective or collaboration of two or more equal creators, please state so clearly in the description of your project. You will have to state one of you as the main applicant, for the purpose of having one contact person from your project. Due to GDPR any person shown in videos must have accepted to be shown in this application.

3. First name \*

Please state the first name of the artist applicant/main contact person for the collective/duo/group

\_\_\_\_\_

4. Surname \*

Please state the surname of the artist applicant/main contact person for the collective/duo/group

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5. Phone number including country code

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6. Address 1 (STREET, CITY) \*

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7. Address 2 (COUNTRY) \*

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8. Are you a Danish resident or have a Danish nationality \*

*Markér kun ét felt.*

☐ Yes

☐ No

9. Nationality/nationalities

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10. Date of birth (optional)

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*Eksempel: 7. januar 2019*

11. Gender pronoun

*Markér kun ét felt.*

☐ She/her

☐ He/him

☐ They/them

☐ Prefer not to state

☐ Andet: 

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12. Please upload your CV in English (PDF) \*

It is important that it reflects you as a maker/choreographer of two professional productions/works. More CV's can be attached in section 5

Indsendte filer:

13. Company/collective name (if relevant)

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14. Website/Facebook page/Instagram account

Please provide a link to your website and/or social media accounts where we can read more about you and link back to, if chosen for a residency or other opportunity. Please make sure that the links are working and all accounts that you link to are publicly visible.

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15. Special needs or anything you would like us to know about you or others from the participating team (optional)

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16. Please link to a video of one of your most recent works \*

Please make sure that the video doesn't require downloads or log-in. If a password is needed, make sure you include the correct password. (We prefer full length videos and will accept rehearsal videos as well. Videos filmed with smartphones and equal equipment are accepted.)

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17. Password for recent work (if needed)

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18. Please explain why you have chosen this video, in relation to this application

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19. Link to video of rehearsal/showreel/documentation/photos \*

Please link to a video of either a rehearsal, other documentation or a showreel. If you have material that has been shot while working on the project you are applying with, that would be very useful. If not, you may link to another material, that relates to this application in a different way, if possible. Videos filmed with smartphones and equal equipment are accepted. Furthermore it is possible to link to photos if relevant.

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20. Password for rehearsal/showreel/documentation/photos (if needed)

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21. Please explain why you have chosen this video, in relation to the project of the application

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### Residency Application

Below we ask you to tell us about your artistic idea/project, as well as wishes and needs for the residency you are applying for. Please be as specific as possible on how you will work and describe at what stage you believe the work will be at, at the moment the residency will take place (exploration, research, development or postproduction).

PLEASE NOTE:

We do not accept extra materials via email.

22. Description of your artistic idea/project or video with a pitch of max. 5 min. \*

Please describe your artistic idea/project, the collaboration and if relevant how it connects to the trajectory of your practice. Feel free to include references. If you prefer to pitch it, instead of describing, you may send a link to a video, and if needed a password. (Maximum of 2400 characters) or (maximum 5 minutes)

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23. Password for pitch (if needed)

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24. How will you be using this residency to further your work? \*

How will you be using this residency to investigate or develop your choreographic practice, methods, materials, movements, other? (Maximum of 2000 characters)

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## 25. What would you like to achieve? \*

We would like to know at what stage of the working process you will be in and what you are hoping to achieve during the residency. (Maximum 800 characters)

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## 26. Plan of your intended work-process during the residency \*

Please specify how you would use the residency, how you are going to collaborate with the other participants, how you wish to make use of the space, etc. (Maximum of 1800 characters)

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**Practicalities and residency design**

In this section we would like for you to tell us about the practical needs and wishes for the residency. The more specific, the easier it is for us to get an impression of whether we can support the work sufficiently and how we may tailor the residency.

## 27. Preferred periods for residency/residencies \*

The residency centre is open for residencies from 1 August 2024 to 30 June 2025, with a duration of 2-4 weeks per residency. Please state your available periods below. At least ten weeks over the course of the mentioned period is needed, in timespans of minimum 2 weeks.

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## 28. Technical and practical needs

Here you can mention the technical or practical needs for the residency. This is for example if you need a large studio, possibility to blind windows, sprung floor (due to dance/movement requirements), a kitchen stove (for the materials you work with), a sewing machine, etc. We cannot guarantee to be able to meet all requirements.

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29. Ideas for engaging with communities, students, local artists and/or audiences during the residency \*

We would like for all of our residency artists to meet with local communities and share some of their practice, methods, artistic views and/or materials with others. We would like to know what ideas you have for engaging in dialogue with others during your residency and/or show work in progress. Please describe how this may benefit your research. (Maximum of 1500 characters)

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### Team

In the section below we ask you to share information on the people with whom you wish to collaborate in the residency. Please let us know if they are confirmed participants or not. Due to GDPR we expect that any person mentioned by name has accepted being a part of the application.

30. Participants (please describe the roles and, if confirmed, attach their CVs below)

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31. CV for participants, if confirmed

\*Must be pdf format and in English

Indsendte filer:

32. Possible Contributor (if already known describe the role and attach a CV below)

The Contributor (mentor, expert, outside eye, disturber, etc.) could be one or more persons/professions that you would like to encounter during your residency. By having a certain type of knowledge or asking the right questions the contributor may inform or challenge the work, at a specific stage of the proces. Please let us know if you have a person or a profession in mind, and describe in short why this may be helpful.

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33. CV of Contributor, if confirmed

\*Must be a PDF in English

Indsendte filer:

34. Would you like to receive our newsletters?

*Markér alle, du er enig i.*

- ☐ Yes, sign me up for the Bora Bora Residency Centre newsletter (in English)
- ☐ Yes, I'd like to receive the standard Bora Bora newsletter about upcoming performances (in Danish)
- ☐ I already signed up for the newsletters
- ☐ I would prefer not to receive the newsletters

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Dette indhold er hverken oprettet eller godkendt af Google.

Google Analyse



