



OPEN CALL:

For 3 contemporary-trained dancers

Lila Dance is looking for 3 contemporary-trained dancers currently based in Denmark, to join the cast of Fault Lines for two Performances at Bora Bora Theatre, Aarhus.

The successful applicants will learn sections of the work through video rehearsal, online sessions with the Lila cast and in person rehearsals at Bora Bora Theatre.

Lila Dance is run by Abi Mortimer and Carrie Whitaker, we are a small, friendly, hard-working team based on the South Coast of England. We work with talented freelancers who bring their own creative magic to each production from dancers to dramaturgs to designers!

We devised Fault Lines as a response to the intensities, pressure and conflict of the climate crisis underpinning the rhythm of our daily lives. We are living on a damaged planet. In our relentless pursuit of progress, we have outpaced all natural rhythms on Earth. Fault Lines encourages us all to consider our impact on the world we inhabit and how it's not too late, we can work together to rewild and regenerate our beautiful planet.

Through stunning dance physicality, immersive digital projections (Zach Walker Make Amplify), illustrations, new writing (Nick Walker BBC award winning writer) and a cinematic score (Dougie Evans), Fault Lines creates an immersive experience that inspires audiences to engage with positive personal action for a more sustainable future.

Fault Lines has been made with reduce, reuse and recycle at the heart of its ethos. We are working hard to make minimal impact on the environment through the creation and touring of this show. Our visit to present Fault Lines in Denmark is part of the International Touring and Environmental Responsibility project, a partnership between Arts Council England, Danish Arts Foundation, Arts Council Norway, Pavilion Dance South West, and Julie's Bicycle. This unique programme aims to foster relationships between artists and companies based in Denmark, Norway, and England, supporting them to develop new, environmentally responsible approaches to international touring and collaboration.

If you want to learn more, follow the link:

liladance.co.uk/performances/fault-lines

Who are we looking for?

- Physically articulate contemporary-trained dancers.
- Dancers with strong partnership skills.
- Dancers that are confident in spoken word (live text).
- Team players - people who are kind, caring, open and understanding.
- Dancers who are happy learning independently from filmed footage, able to engage with online rehearsals and can make all the dates outlined.

What is the commitment of the project?

- 7 days working independently from videos and online rehearsals with the Lila team
- 7 days working together with the Lilateam
- August 28th through to September 1st Rehearsals 9am-6pm at Bora Bora, Aarhus.
- September 2nd & 3rd rehearsals and performances.

The fee for the project is 17.546 dkk all inclusive.

You must be available for every day when you apply and commit to these dates if you are successful.

What is the audition process?

The audition process will require you to access a series of short dance excerpts from the Fault Lines show (links provided below).

You will need to:

- Learn each section
- Record yourself performing them
- Upload your footage to a site that you can share with us (Youtube/Dropbox).
- Send us your video link and your CV to info@liladance.co.uk marked 'Bora Bora audition' in the subject line.

THE APPLICATION DEADLINE IS APRIL 22TH 2024.

We will aim to let everyone know the outcome of their application by 30th April 2024.

If after watching your video and reading your CV we feel you would be a good fit with the company, we will be in touch to confirm the online rehearsal dates and project timeline.